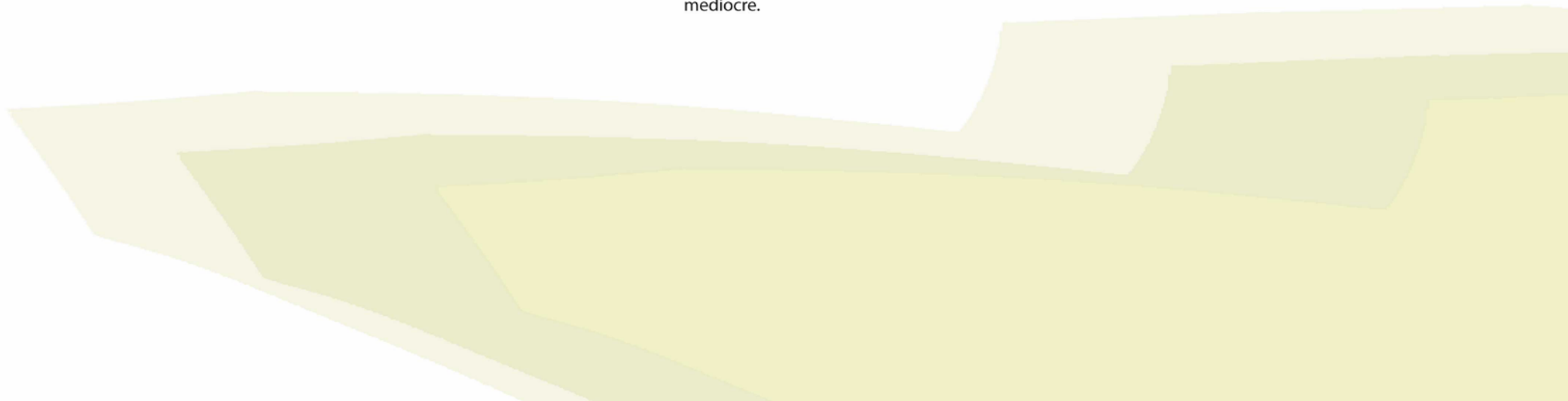
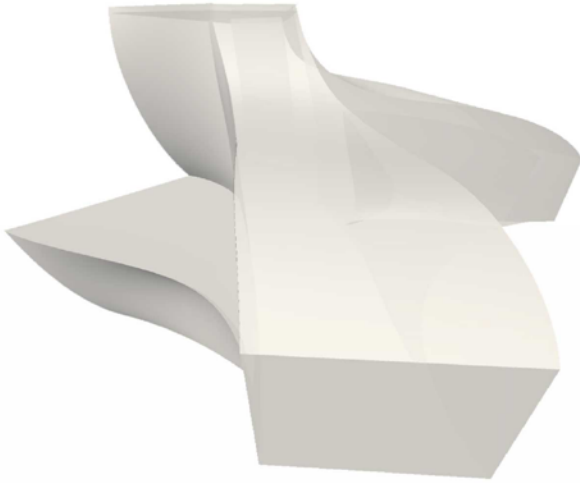


Introduction

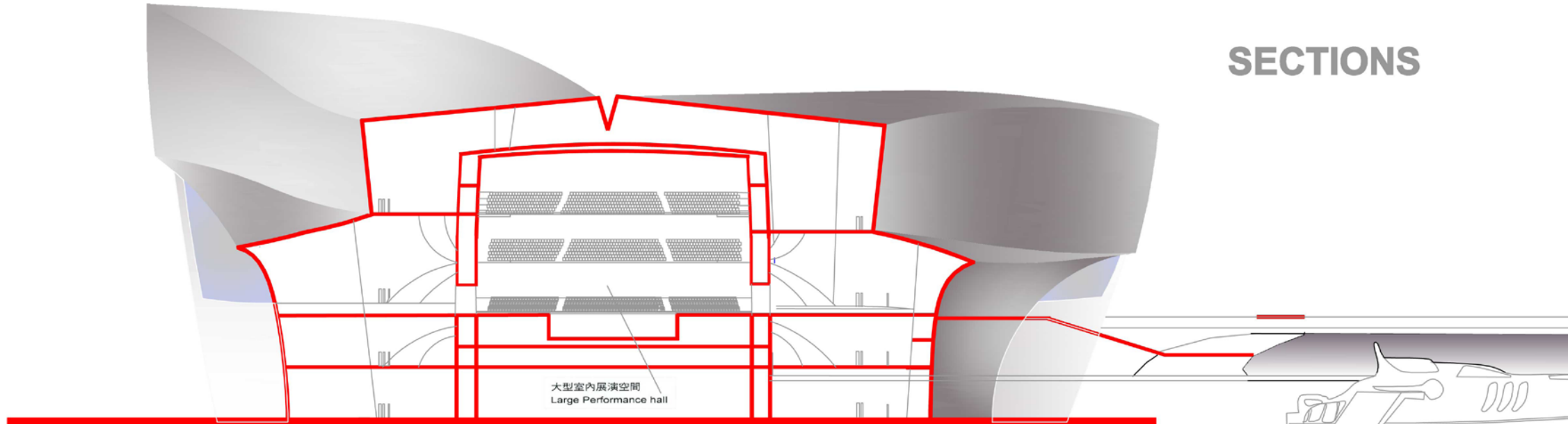
In their *"What is Philosophy"*, Gilles Deleuze and Félix Guattari explore the formation of multi-conceptual thought in ranges of modern philosophy. Although, they differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic, the idea of multi-conceptuality creations affects composers, painters, writers, and architects, in the post-Derrida configurations.

Furthermore, their *"Mille Plateaux"* inducts the creators to abandon the hierarchical organization of the space for the rizomatic structures: out of Euclidian geometry and Cartesian mathematics, toward the polyhydic shapes of complex geometries and geodetic structures. The link is to be find in the folding concepts amongst the approaches of both Deleuze and Rene Thom to a new world vision.

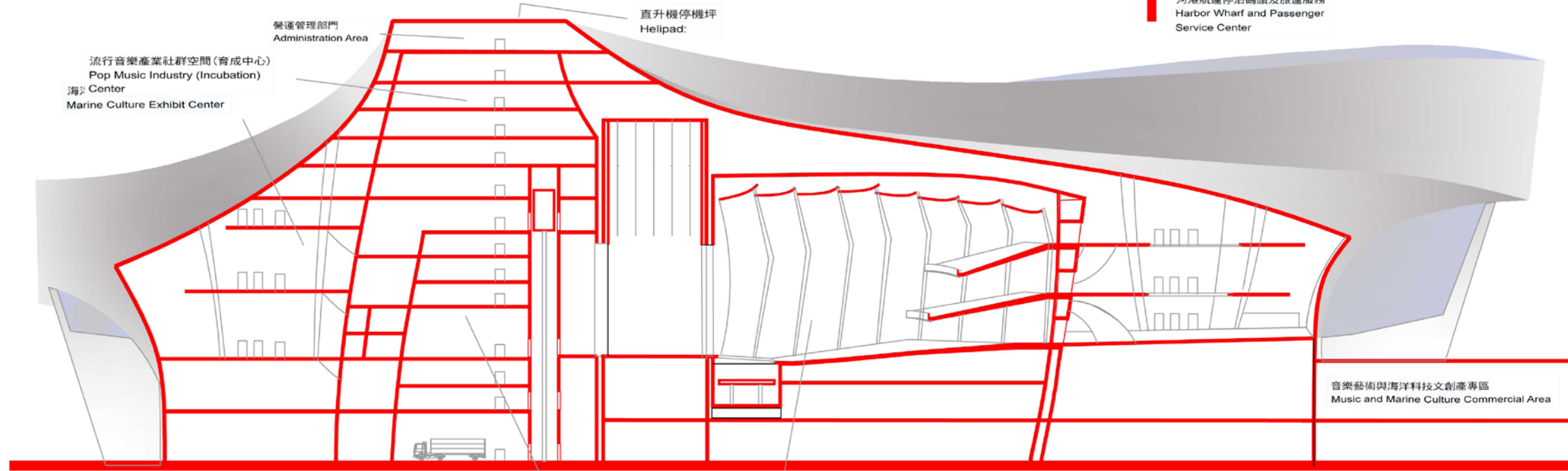
Later, Jef Kipnis, an American architect and critic, translated the folding in multi-conceptual thought in architecture. The spatial aspects of this event was seen in the three outstanding works in the occasion of the "Cardiff bay opera house" competition, as a mile stone for the multi-conceptual design and architecture. The main question is always the same: how the multi-conceptuality can help designers avoiding banal, passing up ordinary and mediocre.



SECTIONS



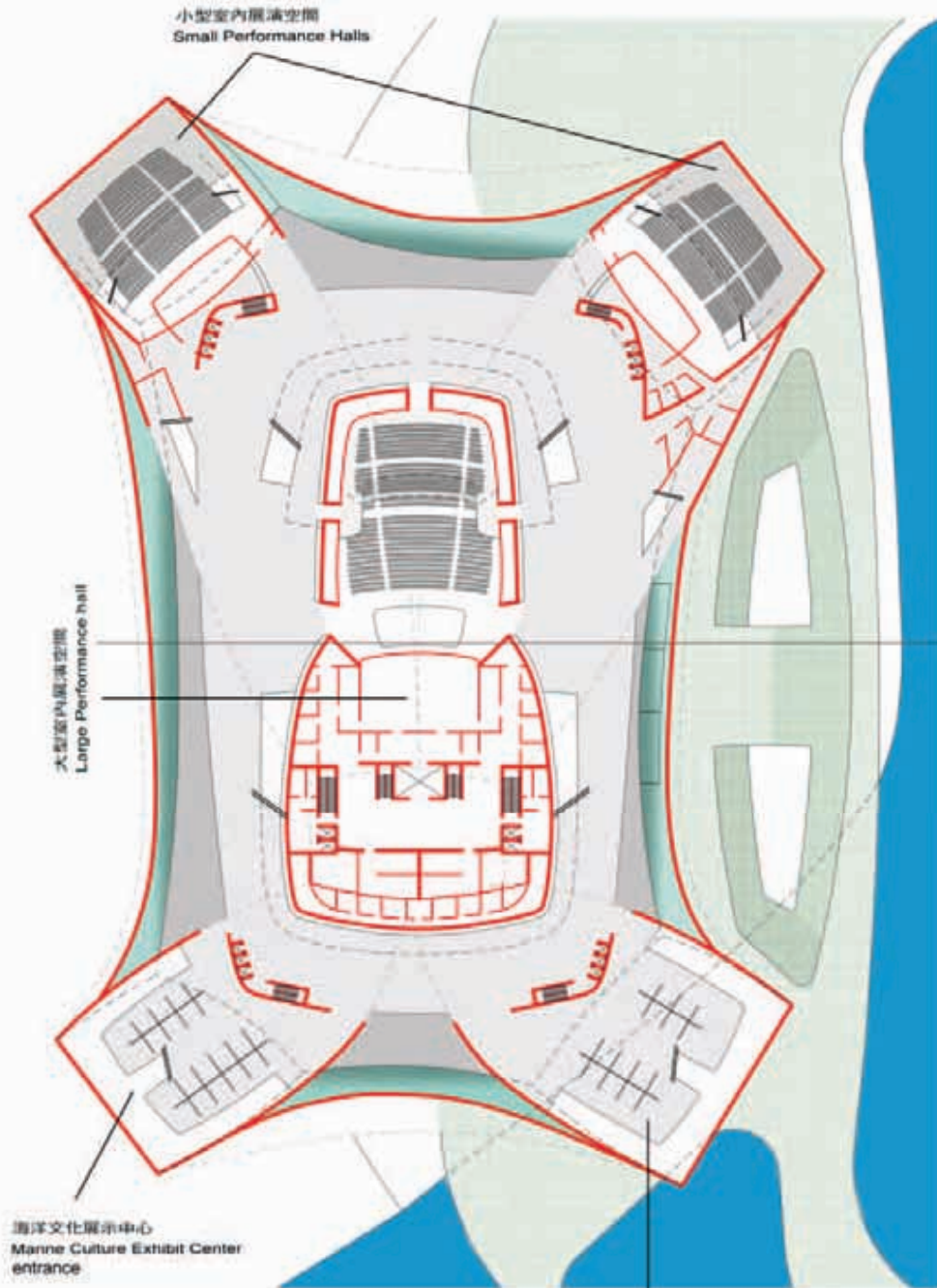
SECTION B - B



SECTION A - A

Large Performance hall

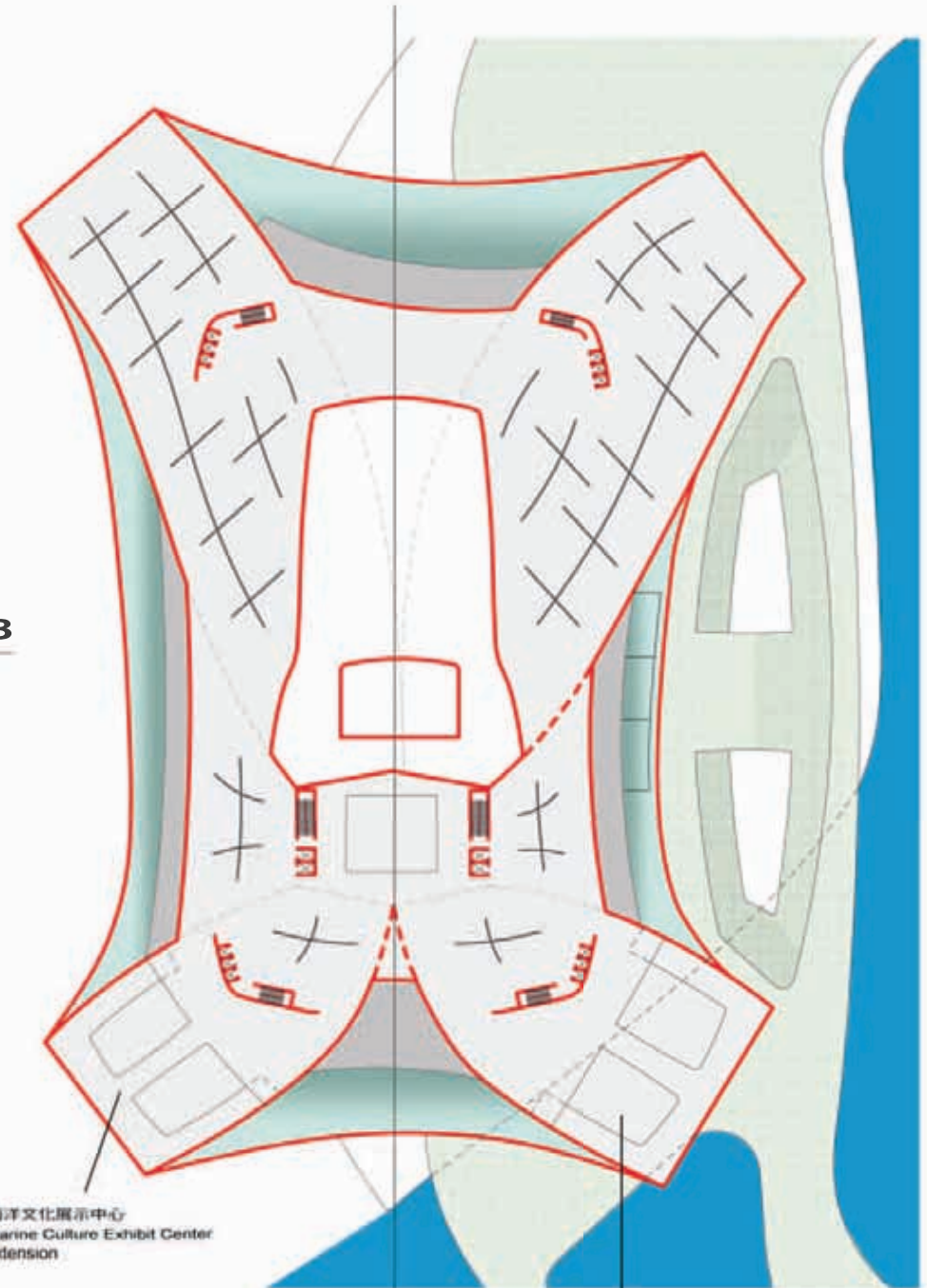
FLOOR PLANS



at platform level

流行音樂展示區
Pop Music Exhibit Area
entrance

B - B



at platform level and above

流行音樂展示區
Pop Music Exhibit Area
extension

A - A