

THE ABSENCE OF CONCEPT OF “PIAZZA”



- This interpretation applies to the design method. In our case the current complex of 4 piazzas are simply reduced in 4 urban voids, while there were or they should be the favorite places of town sublimation.

- The design method also takes into the consideration the morphological structure of piazzas, projected into their future development as privileged areas of contemporary communications.

- The design solution is characterized by symbols of historical references to an architectural structure of late medieval typology of intercommunicating piazzas and to the architectural and urban quality of places nearby.

- The site organically is not part of the structural system of the streets surrounding the Herb (Mercatum holes), Dante (Stalls Vichara-), Fish (Curtis-directed), much less that of the adjacent courts: the Court and the Palace of Reason (Old Market). It cut its edges rather than the lofty atmosphere of the old city without being able to offer a possible alternative logistics or urban continuity of the same quality.

- The critical reading of the site refers to its arbitrary transformations occurring during the course of centuries, causing degradation of the original Botanical Garden of 1280c (now Independence Square) and the killing of the late-medieval settlements of services to the Scaligera residences of Verona medieval Governors.

- The Post Office building overlooking to one of the squares, called Piazza Viviani, which currently is used for the parking of informal settlements in 1806. The old Botanical Garden instead, with the inclusion of some elements of urban poor quality, is now Independence Square.

- The project is not a qualifier for the recovery of the present squares, but an intervention that recognizes the complex dynamics underlying in the site, materializing the energy emitted by its actual contradictions such as those formed historically and formally completed. This operation is addressed to the contemporary transformation of architecture toward a major territoriality which uses the established symbols of contemporary territorial architecture, setting the following objectives:

- The identification of a preferential axis between Piazzetta Pecheria (Platea Curtis Regia)) and the Palazzo della Ragione (the entrance from Via Cairolì) being capable of taking upon itself the entire apparatus of interconnections of the project as well as the arrangement of its constitutional elements.

- □ The creation of a structural system which would be able to rebuild and develop the organic relationships between the site and the neighboring qualified urban coexistence, such as Piazza delle Erbe, Piazza Dante, Piazzetta Pescheria, Navona square, the Court and courtyards of the Palazzo della Ragione with the existing elements of the project: Piazza Viviani, Independence Square, Piazzetta Navona, Largo della Vecchia Pescheria, Via Vecchia Pescheria, Via Al Cristo, via Dante, Via S. Sebastiano, Piazzetta Stella, Vicoletto delle Poste, Nuovo Theatre and Palazzo delle Poste.

- The creation of a pedestrian peninsula by diverting the vehicular traffic of Via Dante - Via S. Sebastiano (which runs along the facade of the Nuovo Theatre). These places are part of the pedestrian project of Piazzetta Navona, the New "Forum" of the Nuovo Theatre and the connecting streets of the Via Cappello.

- The recuperation of the underground archeological spaces, taking advantage of existing slopes of the site, for an archaeological museum, and where would be possible, to avoid the environmental impacts. the construction of the emergency parkings only. The overall restoration of Via Pescheria Vecchia and Via al Cristo, located in the opposite site of the Nuovo Theatre, is essential for reorganizing of the alternative traffic flow and to give access to the new underground spaces.

- The reorganization of the Via Pescheria Vecchia and the Via al Cristo leads the project to the recovery of the fifth road on the above mentioned parts of the Square. The renovation of the boundaries and access stairs to the former botanical garden in this area, results the visual and physical integration of the Piazzetta Pescheria with other qualified parts of the project.

- Along the main axis, designed between Piazzetta della Pecheria e Palazzo della Ragione, there are the fundamental elements of the project: the wide flight of architectural promenade, flower beds, water paths, a kiosk, benches, and any the gallery of the archaeological fragments unearthed by the project.

- □ The ramp of the "architectural promenade" from the Piazzetta Pescheria, rising gradually towards to the Palazzo della Ragione, wants to realize the dream that was of Alberto Primo della Scala (1277 a.c.), which began with "aggregation of cells by interconnecting the open spaces, courts, orchards and gardens, providing spring water carried from the hills of Avesa ..."

- Other parts with particular treatments of the project are: The Piazzetta Navona and the Forum in the open space before the New Theatre, both along the Roman axis of Via Dante - Via S. Sebastiano. These parts are upgraded through paving, street furniture components and lighting elements, for the virtual continuation of the Via Dante, along that same axis, through a series of different communication devices.